

YOU'D BE SO NICE TO COME HOME TO-3.0+ 101

9/18/2014

VOCAL : JUNKO OHASHI

CO-ARRANGED BY TONY ARIGA AND PAUL SAIGA

♩=120

SWING

INTRO

3

VOCAL

YOU'D BE

A

E^bMIN⁷ CMIN^{7(b5)} FMIN^{7(b5)} B^{b7} E^bMIN⁷ B^{b7(b9)} E^bMIN⁷

SO NICE TO COME HOME TO YOU'D BE

D^bMIN⁷ G^{b7} BMAJ BMAJ

SO NICE BY THE FIRE WHILE THE

B

FMIN^{7(b5)} B^{b7} E^bMIN^{b/G^b} E^bMIN⁷

BREEZE ON HIGH SANG A LUL LA BY YOU'D BE

CMIN^{7(b5)} F^{7(b9)} FMIN^{7(b5)} B^{b7(b9)}

ALL THAT I COULD DE SIRE UN DER

C

E^bMIN⁷ CMIN^{7(b5)} FMIN^{7(b5)} B^{b7} E^bMIN⁷ B^{b7(b9)} E^bMIN⁷

STARS CHILLED BY THE WIN TER UN DER AN

D^bMIN⁷ G^{b7} BMAJ BMAJ

AU GUST MOON BURN ING A BOVE YOU'D BE

D

CMIN^{7(b5)} F⁷ B^bMIN⁷ FMIN^{7(b5)} B^{b7} E^bMIN⁷ A^{b7}

SO NICE YOU'D BE PA RA DISE TO COME

2 VOCALS

YOU'D BE SO NICE TO COME HOME TO-B.O+

33

B MAJ D^{b7}(#5) G^b MAJ F MIN⁷(b5) B^{b7}

HOME TO AND LOVE

(E) (F) (VOCAL)

8 7

UN DER

(G)

STARS CHILLED BY THE WINTER UN DER AN

57

AUGUST MOON BURNING ABOVE YOU'D BE

(H)

SO NICE YOU'D BE PARADISE TO COME

65

HOME TO AND LOVE TO COME AGAIN

(I) (SAX FILLS) 3

HOME TO AND LOVE