

TENOR SAX. 1

# HENRY MANCINI MEDLEY-4.0

MUSIC: HENRY MANCINI

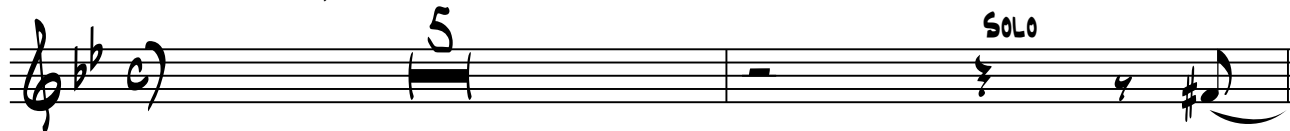
ARRANGED BY TAD. IZUNO

REVISED 1/23/2013

**PINK PANTHER**

$\text{♩} = 120$  SWING

5 SOLO



A musical staff in G major (one sharp) and 4/4 time. It begins with a whole rest. Above the staff, the number '5' is written. The word 'SOLO' is written above the staff. The staff ends with a quarter note G4, a quarter note A4, and a quarter note B4.

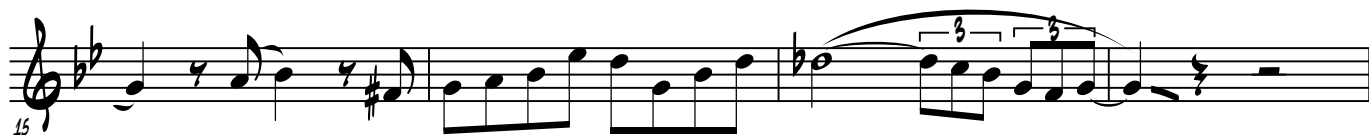
**A**



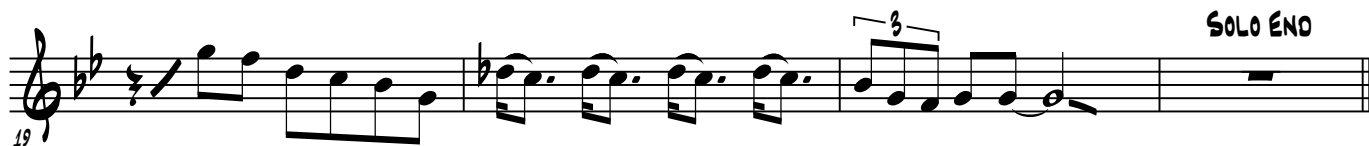
Musical staff for section A, measures 7-10. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The final measure has quarter notes G5, F5, and E5. There are triplets of eighth notes in the last two measures.



Musical staff for section A, measures 11-14. It continues the melodic line from the previous staff, ending with a quarter note G4.



Musical staff for section A, measures 15-18. It continues the melodic line, ending with a quarter note G4.



Musical staff for section A, measures 19-22. It continues the melodic line, ending with a quarter note G4. The word 'SOLO ENO' is written above the staff.

**B**



Musical staff for section B, measures 23-26. It starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The next measure has quarter notes D5, E5, and F5. The final measure has quarter notes G5, F5, and E5.



Musical staff for section B, measures 27-30. It continues the melodic line, ending with a quarter note G4.



Musical staff for section B, measures 31-34. It continues the melodic line, ending with a quarter note G4.



Musical staff for section B, measures 35-38. It continues the melodic line, ending with a quarter note G4.

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39 **Q** *p* **G<sup>M</sup>** SOLO AD-LIB **E<sup>b</sup>7**

43 **G<sup>M</sup>** **G<sup>#</sup>7**

47 **G<sup>M</sup>** **E<sup>b</sup>7**

51 **G<sup>M</sup>** **A7 + 5** **D7 + 5** **G<sup>M</sup>** **E<sup>b</sup>7** **D7**

55 **Q** **DREAMS VILLE** **E** *♩ = 65* **5**

64 **F** **8** **F<sup>9</sup>** **8** **G** **8** **G<sup>9</sup>** **8** **H** **3** **SWING** *♩ = 120*

100 **I** **12** **7** **UNIS. NON VIB.**

109

113

117 **SOLO** **A<sup>7</sup>** **A<sup>M</sup>7** **D<sup>7</sup>**

121

G<sup>M7</sup> C<sup>7</sup> F<sup>MAG</sup> B<sup>+</sup>

125

RIT. (100)

[MOON RIVER]

133

♩ = 85 STRAIGHT 8's

(K) 2 (K) 8

151

(THE DAYS OF WINE AND ROSES)

SUB-TONE, UNISON

159

(CHARADE) ♩ = 190

(M) 4

173

184

(SWEET HEART TREE) RIT. (120)

189

♩ = 120 6

199

(DEAR HEART)

205

(P) ♩ = 95 SWING (P) 6 7

4 TENOR SAX. 1

HENRY MANCINI MELODY-4.0

Q

217

223 (COLUMBO)

R

STRAIGHT 8's

227

CHANGE TO FLUTE

R5

231

241

CHANGE TO TENOR SAX

245

(PETER GUNN)

♩ = 125

255

S5

257

261

265

TENOR SAX. 1

HENRY MANCINI MEDLEY-4.0

CUE