

TRUMPET IN B \flat 1

THE LADY IS A TRAMP-3.0

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$\text{♩} = 220$

VAMP =SWING= **INTRO**

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of quarter note = 220 and a style of 'SWING'. The score is divided into sections: 'VAMP' (measures 1-4), 'INTRO' (measures 5-8), 'TROMBONE SOLI' (measures 9-12), 'SAX SOLI' (measures 13-28), and 'TUTTI' (measures 29-44). The piece concludes with a final 'VAMP' section (measures 45-48). Measure numbers 9, 25, 29, and 37 are indicated at the start of their respective sections. Rehearsal marks are present at measures 9, 13, 29, and 37. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*.

9 **A** =TROMBONE SOLI= 8 **B** 4

25 1 2

29 **C** =SAX SOLI= *mp*

37 **D** =TUTTI=

45 **VAMP** 3

2 TRUMPET IN B \flat 1

THE LADY IS A TRAMP-3

=NAO + TOM SAX BATTLE FOR 2 CHORUS=

(E)

7

(F)

4

1

mp

f

2

f

(G)

mp

75

(H)

4

mp

VAMP

1

85

f

VAMP

2

89

f

ff

QRS FILL

(I)

TUTTI

ff

(J)

=END TP'S SOLO=

7

101

TRUMPET IN B \flat 1

THE LADY IS A TRAMP-3

(K) *ff*

Musical staff K: First system of music for Trumpet in B \flat 1, measures 1-4. Includes dynamics *ff* and accents.

Musical staff K: Second system of music for Trumpet in B \flat 1, measures 5-8.

(L) =2ND TR'S SOLO= *mp* *f* =SOLO END=

Musical staff L: Musical staff for the second trumpet solo, measures 9-12. Includes a triplet and dynamics *mp* and *f*.

(M) =SAX SOLI=

Musical staff M: Musical staff for saxophone soli, measures 13-16.

Musical staff M: Second system of music for saxophone soli, measures 17-20.

(N) =TUTTI=

Musical staff N: Musical staff for tutti section, measures 21-24.

Musical staff N: Second system of music for tutti section, measures 25-28.

Musical staff N: Third system of music for tutti section, measures 29-32.

=TAKE A REST FOR THE LAST HIT!=

Musical staff N: Musical staff with a 4-measure rest, measures 33-36.

Musical staff N: Musical staff with a 2-measure rest and final notes, measures 37-40.

=TONY'S CUE !=