

TRUMPET IN B \flat 4

THE LADY WANTS TO KNOW-3.1

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$\text{♩} = 100$

INTRO

8

A *mp* **F MAJ^{7(ADD9)}** **C MAJ** **F MAJ^{7(ADD9)}** **C MAJ**
(P. TN SAX UNIS SOLI)

B **F MAJ^{7(ADD9)}** **C MAJ** **F MAJ^{7(ADD9)}** **C MAJ**
E \flat MAJ^{7(ADD9)} **B \flat MAJ^{7(ADD9)}** **C MAJ^{7(ADD9)}** **C MAJ^{7(ADD9)}**

C *f* **C MIN⁷** **F⁷⁽⁹⁾** **C MIN⁷** **F⁷⁽⁹⁾**
B \flat MIN⁷ **E \flat 7(9)** **B \flat MIN⁷** **E \flat 7(9)**
29 **A \flat MIN⁷** **D \flat 7(9)** **A \flat MIN⁷** **To CODA** **D \flat 7(9)**

D *=SOLO ADLIV=* **F MAJ^{7(ADD9)}** **C MAJ** **F MAJ^{7(ADD9)}** **C MAJ**
E \flat MAJ^{7(ADD9)} **B \flat MAJ^{7(ADD9)}** **C MAJ^{7(ADD9)}**

E **C MIN⁷** **F⁷⁽⁹⁾** **C MIN⁷**

2 TRUMPET IN B \flat 4

THE LADY WANTS TO KNOW-3.1

48 $F 7(9)$ $B^{\flat} MIN 7$ $E^{\flat} 7(9)$

Musical staff 48-50: Treble clef, 4/4 time. Measure 48: $F 7(9)$ chord, eighth notes G \flat , A, B \flat , C. Measure 49: $B^{\flat} MIN 7$ chord, eighth notes D \flat , E \flat , F, G. Measure 50: $E^{\flat} 7(9)$ chord, eighth notes F, G, A, B \flat .

51 $B^{\flat} MIN 7$ $E^{\flat} 7(9)$ $A^{\flat} MIN 7$

Musical staff 51-53: Treble clef, 4/4 time. Measure 51: $B^{\flat} MIN 7$ chord, eighth notes C, D, E \flat , F. Measure 52: $E^{\flat} 7(9)$ chord, eighth notes G, A, B \flat , C. Measure 53: $A^{\flat} MIN 7$ chord, eighth notes D \flat , E \flat , F, G.

54 $D^{\flat} 7(9)$ $A^{\flat} MIN 7$ $D^{\flat} 7(9)$ $D^{\flat} 7(9)$

Musical staff 54-57: Treble clef, 4/4 time. Measure 54: $D^{\flat} 7(9)$ chord, quarter notes G \flat , A, B \flat , C. Measure 55: $A^{\flat} MIN 7$ chord, quarter notes D \flat , E \flat , F, G. Measure 56: $D^{\flat} 7(9)$ chord, quarter notes G \flat , A, B \flat , C. Measure 57: $D^{\flat} 7(9)$ chord, quarter notes G \flat , A, B \flat , C. First ending bracket over measures 56-57. Second ending bracket over measure 57.

VAMP 7 (P. TN SAX UNIS SOLI) 58 D.S. AL CODA

Musical staff 58-60: Treble clef, 4/4 time. Measure 58: VAMP instruction, quarter note G \flat . Measure 59: Quarter note A, quarter note B \flat . Measure 60: Quarter note C, quarter note D, quarter note E \flat , quarter note F. D.S. AL CODA instruction.

66 $D^{\flat} 7(9)$ $F MAJ 7(ADD 9)$ $C MAJ$ $F MAJ 7(ADD 9)$

Musical staff 66-69: Treble clef, 4/4 time. Measure 66: $D^{\flat} 7(9)$ chord, quarter notes G \flat , A, B \flat , C. Measure 67: $F MAJ 7(ADD 9)$ chord, quarter notes F, G, A, B. Measure 68: $C MAJ$ chord, quarter notes C, D, E, F. Measure 69: $F MAJ 7(ADD 9)$ chord, quarter notes F, G, A, B.

70 $C MAJ$ $E^{\flat} MAJ 7(ADD 9)$ $B^{\flat} MAJ 7(RIT.)$ $C MAJ$

Musical staff 70-73: Treble clef, 4/4 time. Measure 70: $C MAJ$ chord, quarter notes C, D, E, F. Measure 71: $E^{\flat} MAJ 7(ADD 9)$ chord, quarter notes D \flat , E \flat , F, G. Measure 72: $B^{\flat} MAJ 7(RIT.)$ chord, quarter notes A, B, C, D. Measure 73: $C MAJ$ chord, quarter notes C, D, E, F.