

TRUMPET IN B \flat 4

TRISTE-1.2.1

ARRANGED BY TONY ARIGA

12/21/2013

$\text{♩} = 108$

INTRO

8

Ⓐ

Musical staff A, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and quarter notes with accents.

Musical staff A, measures 9-12. Continuation of the melody from staff A.

Musical staff B, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and quarter notes with accents.

Musical staff B, measures 9-12. Continuation of the melody from staff B.

Ⓑ

Musical staff C, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and quarter notes with accents.

Musical staff C, measures 9-12. Continuation of the melody from staff C.

Ⓓ

Musical staff D, measures 1-8. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music consists of eighth and quarter notes with accents.

Musical staff D, measures 9-12. Continuation of the melody from staff D. Includes a 'VAMP' section and a 'PLAY LAST TIME ONLY' section.

37

VAMP

5

PLAY LAST TIME ONLY

To CODA

2 TRUMPET IN B \flat 4

TRISTE-1.2.1

SOLOS/SOLI LBH

⑤ **D^{MAJ}** **B^bMAJ**

D^{MAJ} **F#MIN⁷** **B⁷**

51

⑥ **E^{MIN}7** **C#MIN⁷(b5)** **F#7** **B^{MIN}7** **C#7**

F#MAJ **C#7** **F#MAJ** **B⁷** **E^{MIN}7** **A⁷**

59

⑦ **D^{MAJ}** **D^{MAJ}** **D^{MIN}7** **D^{MIN}6**

D^{MAJ} **D^{MAJ}** **A^{MIN}7** **D⁷**

67

⑧ **G^{MAJ}** **E^{MIN}7(b5)/G** **F#MIN⁷** **F^o7**

E^{MIN}7 **A⁷(b9)**

75

D.S. AL CODA

⑨ **C^o**

77