

PIANO & GUITAR

TSUBASA WO KUOASAI-3.0

66

ARRANGED BY TONY ARIGA

8/28/2015

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♩ = 58

INTRO

PIANO INTRO

PIANO

B^b A^{MIN}7(b5) A^{b7}(b5) G^{MIN} B^{b7} E^b A^{b7}

PNO.

B^b/F F⁷ B^bMAJ B^bMAJ

PNO.

PIANO SOLO

B^b F⁷(#5)/A B^{b7} B^{b7} F^{MIN}7 B^{b7} E^bMAJ B^bMAJ

PNO.

C⁷ F⁷ F^{SUS} F⁷ C⁷ C^{MIN}/F F⁷

PNO.

B^b F⁷(#5)/A B^{b7} B^{b7} F^{MIN}7 B^{b7} E^bMAJ B^bMAJ

PNO.

C⁷ F^{SUS} C⁷ C^{MIN} F⁷

PNO.

ALTO SOLO

B^bMAJ F⁷ D⁷/F# G^{MIN}7 D^{MIN}7 E^bMAJ B^bMAJ A^{b7} F⁷

PNO.

mf

B^bMAJ F⁷ D⁷ G^{MIN}7 D^{MIN}7 E^bMAJ B^bMAJ A^{b7} F BMAJ

PNO.

G^bMAJ BMAJ F^{MIN}7 B^{b7} E^bMAJ E^{b6} E^bMAJ E^{b6}

PNO.

TROMBONES FUGA SOLO

E^b B^{b7}(#5) E^{b7} E^{b7} B^bMIN⁷ E^{b7} A^bMAJ E^bMAJ

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PNO. *F* *F7* *B^bSUS* *B^b7* *F7* *FMIN* *B^b7*

PNO. *F* *CLA LEAD SOLI* *E^b* *E^bMAJ* *E^b7* *E^b7* *B^bMIN⁷* *E^b7* *A^bMAJ* *E^bMAJ*

PNO. *F7* *B^bSUS* *B^b7* *F7* *FMIN* *B^b7*

PNO. *G* *SMALL TUTTI* *E^bMAJ* *B^b7* *G7* *CMIN⁷* *GMIN⁷* *A^bMAJ* *E^bMAJ* *D^b7* *B^b7* *f*

PNO. *E^bMAJ* *DMIN^{7(b5)}* *G7* *CMIN⁷* *GMIN⁷* *A^bMAJ* *E^bMAJ* *D^b7* *B^b7*

PNO. *E^bMAJ* *B7* *RIT.* *H* *A TEMPO TUTTI* *E MAJ* *D[#]MIN^{7(b5)}* *G[#]7* *C[#]MIN⁷* *G[#]MIN⁷*

PNO. *A MAJ* *E MAJ* *D7* *B7* *E MAJ* *D[#]MIN^{7(b5)}* *G[#]7* *C[#]MIN⁷* *G[#]MIN⁷*

PNO. *A MAJ* *E MAJ* *D7* *B7* *E MAJ* *E⁶* *D7*

PNO. *I* *TP CLA DUO* *G MAJ* *F[#]MIN^{7(b5)}* *B7* *E MIN⁷* *B MIN⁷* *C MAJ* *G MAJ* *F7* *D7*

PNO. *G MAJ* *D7* *B7* *E MIN⁷* *B MIN⁷* *C MAJ* *G MAJ* *F7* *D7*

PNO. *G MAJ* *E^b7* *F7* *RIT.*