

# NIGHT AND DAY

VOCAL: MIYOKO YOSHIKAWA

ARRANGED BY TONY ARIGA  
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♩ = 128



**ff**

LIKE THE

**(A)**



9 **mf** BEAT BEAT BEAT OF THE TOM TOM WHEN THE JUNGLE SHA DOWSFALL LIKE THE



13 TICK TICK TUCK OF THE STAGES CLOCK AS IT STANDS AGAINST THE WALL LIKE THE



17 DRIP DRIP DRIP OF THE RAIN DROPS WHEN THE SUMMER SHOWER IS THROUGH SO A



21 VOICE WITH IN ME KEEPS REPEAT ING YOU YOU YOU NIGHT AND

**(B)**

**EM7** **Bb-7/Eb** **Eb7(b9)** **AbM7**



25 DAY YOU ARE THE ONE ON LY



29 **EM7** **Bb-7/Eb** **Eb7** **AbM7**  
YOU BE NEATH THE MOON OR UN DER THE SUN WHE THER

**(C)**

**D-7(b9)** **Db-7** **C-7** **B°**



33 NEAR TO ME OR FAR IT'S NO MATTER DAR LING WHERE YOU ARE I



37 **Bb-7** **Eb7** **AbM7**  
THINK OF YOU NIGHT AND DAY DAY AND

2 VOCALS

NIGHT AND DAY/VOCAL

41 **D** **S** EM7 Bb-7/Eb Eb7(b9) AbM7

NIGHT WHY IS IT SO THAT THIS

45 EM7 Bb-7/Eb Eb7 AbM7

LON GING FOR YOU FOL LOWS WHERE EV ER I GO? IN THE

49 **E** D-7(b9) Db-7 C-7 B°

ROA RIN' TRAF FIC'S BOOM IN THE SI LENCE OF MY LON LY ROOM I

53 Bb-7 Eb7 AbM7

THINK OF YOU DAY AND NIGHT NIGHT AND

57 **F** Bb Ab

DAY UN DER THE HIDE OF ME THERE'S AN

61 B Ab

OH, SU CHAUNG RY BUR NING IN SIDE OF ME AND ITS

65 **G** D-7(b9) Db-7 C-7 B°

TOR MENT WON'T BE THRU TILL YOU LET ME SPEND MY LIFE MA KIN' LOVE TO YOU

69 Bb-7 Eb7 TO AbM7

DAY AND NIGHT, NIGHT AND DAY

73 **H** B 7

DAY AND

89 **I** AbM7 5

DAY AND **O.S. AL CODA**

89 **ff** NIGHT AND DAY